

The Light Millennium and the College of Arts and Letters at Stevens Institute of Technology presents

A Lecture-Concert by Professor Aysegul Durakoglu

“Ataturk: Creating a Universal Language in Turkish Musical Culture”

As part of the International Conference on the Pioneer of the Millennium Development Goals



April 20, 2013, 3:30-4:30pm
Kidde 350 Music Studio Lab
Stevens Institute of Technology
Hoboken, NJ

RSVP by April 17 to:
event@lightmillennium.org

Pianist Aysegul Durakoglu has concertized as soloist and chamber musician nationally and internationally and has been featured in various festivals, radio and television programs in the United States, Europe, Russia, and her native country Turkey. She received her Master's from the Juilliard School and a Ph.D. degree with notable distinction at the New York University where she also served on the piano faculty. She has been currently serving on the full-time faculty of the Music and Technology Division at Stevens. Most recently, she released an album of Debussy's Twelve Piano Etudes; presented a chamber music performance with her ensemble Musica Mundana in the Allen Room of the Jazz at Lincoln Center, and a Sephardic-Turkish Music program at the Turkish Embassy in Washington DC.

Violinist Yigit Karatas was born in Mersin and started studying violin at the age of 11 at Mersin State Conservatory with Alper Özcan. He was awarded the First Prize of the 4th National Gulden Turali Violin Competition. He participated in the Keshet Eilon Violin Festival and Eilat Festival in Israel. Karatas studied with well-known soloists such as Cihat Askin, Shlomo Mintz, Hagai Shaham, Chloë Hanslip, Haim Taub, Itzhak Rashkovsky, and Albert Markov. He performed Tchaikovsky's Violin Concerto with the Presidential Symphony Orchestra in Ankara, and Mendelssohn's E Minor Violin Concerto three times at the International Belfort Music Festival.