This program is dedicated to in support of the Universal Children’s Day (20 November)
VISIONS FOR A UNIVERSAL EDUCATION PROTOCOL TOWARDS GLOBAL CITIZENSHIP | V4UE-GC
What is Your Vision? | Part 1

The Light Millennium Television Series November 2016 Schedule on QPTV and MNN:

<table>
<thead>
<tr>
<th>Through QPTV</th>
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<th>Through QPTV (repeat)</th>
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<tr>
<td>RCN CH# 85</td>
<td>TIME: 11:00a.m. FIOS CH# 37</td>
<td>On FRI., NOV. 25 (repeat) CH# 2 Lifestyle TIME: 10:30a.m.</td>
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Vision for A Universal Education Protocol Towards Global Citizenship (V4UE-GC) television program is produced based on the same titled Exhibit and Workshop, which The Light Millennium organization led and presented as a part of the 66th Annual United Nations Non-Governmental Organizations Conference (UN.DPINGO), which is dedicated to the following theme: EDUCATION ON GLOBAL CITIZENSHIP: Achieving the Sustainable Development Together. The conference took place at the HICO Center in Gyeongju, Republic of Korea as a three-day long conference on May 30 – June 2016.

What is your vision in reference to SDG#1, or 2, or 4 for 87 million under 7 years old children, who live in conflict areas? (ref. UNESCO)
What should be done to protect and provide them a safe and healthy environment and Pre-K, kindergarten and elementary school education? And, by whom/which institution?
Who should be responsible on the global level to provide Global Citizenship IDs and Passports?

Will promoting Global Citizenship eclipse our sense of national identity and history?

CONCEPT of the EXHIBIT:
The V4UE-GC Exhibit presented a set of questions in connection with the overarching theme of the 66th UN.DPI/NGO Conference contributing on the ground and universal visions "for creating a peaceful, just and environmentally sustainable world of interconnected societies," with a specific focus on Sustainable Development Goal/SDG#4 which states that: “An estimated 50 per cent of out-of-school children of primary school age live in conflict-affected areas,” that includes the most vulnerable, underprivileged, stateless, and refugee “children and youth” population of the world. We explore visions for how each of these children might be transformed into a Global Citizen through a ‘Universal Education Protocol,’ led by a combination of digital-arts-graphics and theme-specific designed questions. The exhibit accomplished its initial goal and interacted with the attendees of the Conference through interviews based on these questions in The Light Millennium booth during the conference. The exhibited works and digital arts were designed by Julie Mardin, and two vertical long-banners were designed by Ali Sarikaya.

The set of presented questions were developed specially for The Light Millennium’s exhibit as part of the conference by Bircan Ünver. Video-camera and crew were provided by the Associations of the World Citizens (AWC) who were also co-sponsors of the exhibit. On-camera interviews and cross-cutting questions based on SDG#1, 2, 3, 4 and 5 and some other SDGs within the Workshop concept were also displayed as a poster or other signage in order to attract the attendees for their participation in the booth.

Video:  http://www.lightmillennium.org/lmtv/2016/visions-for-a-universal-education-protocol-p1.mp4
Running time: 28:30min.


Social Media:
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