The conference took place at the HICO Center in Gyeongju, Republic of Korea as a three-day long conference on May 30 – June 2016.

CONCEPT of the WORKSHOP and the EXHIBIT:
The V4UE-GC Workshop presented in the following description, and the Exhibit presented through a set of questions in connection with the overarching theme of the 66th UN.DPI/NGO Conference contributing on the ground and universal visions “for creating a peaceful, just and environmentally sustainable world of interconnected societies,” with a specific focus on Sustainable Development Goal/SDG#4 which states that: “An estimated 50 per cent of out-of-school children of primary school age live in conflict-affected areas,” that includes the most vulnerable, underprivileged, stateless, and refugee "children and youth" population of the world. We explore visions for how each of these children might be transformed into a Global Citizen through a ‘Universal Education Protocol,’ led by a combination of digital-arts-graphics and theme-specific designed questions. The exhibit accomplished its initial goal and interacted with the attendees of the Conference through interviews based on these questions in The Light Millennium booth during the conference. The exhibited works and digital arts were designed by Julie Mardin, and two vertical long-banners were designed by Ali Sarikaya.

The set of presented questions were developed specially for The Light Millennium’s exhibit as part of the conference by Bircan Ünver. Video-camera and crew were provided by the Associations of the World Citizens (AWC) who were also co-sponsors of the exhibit. On-camera interviews and cross-cutting questions based on SDG#1, 2, 3, 4 and 5 and some other SDGS within the Workshop concept were also displayed as a poster or other signage in order to attract the attendees for their participation in the booth.

Initial Programme of the Workshop and Exhibit with Bios of the Speakers and Artists:

• Will promoting Global Citizenship eclipse our sense of national identity and history?
• What are the potentials for Global Citizenship? 12) What are the obstacles for Global Citizenship?
• What is your VISION for Global Citizenship?
• In order to achieve the maxim, “NO ONE LEFT BEHIND,” what is the most urgent and pressing issue?
• What will be the most effective universal solution towards creating a global citizen community out of the vulnerable-disadvantage and stateless children-youth population of the world?
• Will promoting Global Citizenship eclipse our sense of national identity and history?
• What does Universal Education Protocol mean to you?
• Who should be responsible on the global level to provide Global Citizenship IDs and Passports?

2017 Schedule through MNN & QPTV based on V4UEP-GC Workshop & Exhibition

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<td><strong>Part 5/5 EXHIBIT</strong></td>
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<td>• On MON. MAY 15, 2017</td>
<td>• On THUR. JUNE 15, 2017</td>
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All five parts of the VIDEOS are also available through the following links:
P.1/5 - Exhibit: http://www.lightmillennium.org/66undpingo/visions-for-a-universal-education-protocol-p1.mp4
Shown in Nov. 2016 |

Photo Album – Workshop:
Photo Album – Exhibit:

For more information:
http://www.lightmillennium.org/66undpingo/list.html | LMTV@lightmillennium.org
Social Media: Vimeo.com/LMTV | Facebook: @visions4universaleducationprotocol | @lightmillennium
Twitter #lightmillennium #bircanunver | Linkedin: @the-light-millennium

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