

For Immediate Release

Date: October 13, 2010

The Light Millennium/LMTV

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Bircan Unver , The Light Millennium/LMTV Wins Accolade Competition



(Queens, New York, October 13, 2010) **Bircan Unver**, the producer and director of **The Light Millennium** organization and the **LMTV Programs**, received the prestigious "**Award of Merit**" in the category of "**Arts/Cultural/Performance/Plays**" from **The Accolade** for her documentary, "**Francis Bacon: Humans Are Violent.**" The documentary was produced in May 2009, based on the "Francis Bacon: A Centenary Retrospective" that took place at the Metropolitan Museum of Art (MET) in NYC. The documentary focuses on Francis Bacon's philosophy as presented in the exhibition, aiming to expand the exhibit's reach-out to general public through "*public access television.*" By doing so, the documentary also provides a medium of informal education in arts for all walks of life.

The documentary "**Francis Bacon: Humans Are Violent**" is guided by Gary Tinterow, curator of the exhibition, and features an exceptionally captured overview and the essence of the *Centenary Retrospective* at the MET on May 18, 2009. The documentary also includes the following: Opening remarks by **Thomas P. Campbell**, Director of the MET; narration based on the wall texts of the exhibition by **Stephanie Wein**; an interview with the curator by **Bircan Unver**; and visuals captured by Rene Valdivia, who is also the technical director of the documentary. Bacon's paintings from the actual exhibition and the curator Tinterow's overview form the core of the documentary. As a whole, it reflects Francis Bacon's different periods and accomplishments in a concise way while looking back to the past from the present, reaffirming the artist's quest and philosophy in essence: **Humans are not that different than animals; as violent as animals, humans have not changed much through evolution under their skin!**

Bircan Unver expresses her excitement about her winning of the Accolade Merit Award: "Since the day I saw the 80th Anniversary of Francis Bacon's Exhibition in L.A. in 1989, I had his visuals, art, quest, and questions instilled in my mind. So 20 years later, as soon as I learned that Bacon's *Centennial Retrospective* was opening at the MET, I wanted to produce this documentary. And I hope the **Accolade Merit Award** will help the program be seen by a much larger group of viewers/art lovers and bring further appreciation and better understanding of Francis Bacon's art. I believe this will also bring The Light Millennium/LMTV programs further recognition and reach-out beyond Queens to nationwide in the U.S."

The Accolade recognizes film, television, videography, and new media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce outstanding entertainment or contribute to profound social change. Entries are judged by highly qualified professionals in the film and television industry. Information about *The Accolade* and a list of recent winners can be found at www.theaccolade.net.

In winning an *Accolade*, The Light Millennium organization joins the rank of high-profile winners of this internationally respected award. **Thomas Baker, Ph.D.**, who chairs *The Accolade*, said about the latest winners: "*The Accolade is not an easy award to win. Entries are received from around the world. The Accolade helps set the standard for craft and creativity. The judges were pleased with the exceptionally high quality of entries. The goal of The Accolade is to help winners achieve the recognition they deserve.*"

The Light Millennium/LMTV was launched at Queens Public TV on January 13, 2000 by Bircan Unver as a series of *independent programs* including themes of *literature, poetry, art & artists, culture, peace, United Nations, freedom of expression, and global issues*. LMTV programs are produced under/for The Light Millennium organization, which holds a tax exempt status #501-c-3 effective on July 17, 2001, and is associated with the Department of Public Information of the United Nations. **For more information:** <http://www.lightmillennium.org>.

For videography: http://www.lightmillennium.org/bu_videography.html

About the Producer and Director: Bircan Unver is the founding president of the Light Millennium Organization. As an independent video producer, director, and editor, she has created over 65 original television programs in English and Turkish for The Light Millennium TV programs that have been airing at Queens Public TV since January 2000. She has won several awards for her television programs. Bircan holds an M.A. in Media Studies from the New School University (1999, NYC), and a B.A. from the Mimar Sinan University of Fine Arts (1988), Istanbul, Turkey. **For more information:** http://www.lightmillennium.org/biographies/bu_profile.html.

Related:

Francis Bacon: A Centenary Retrospective

http://www.lightmillennium.org/21st_22nd/francis_bacon_100_met.html

The Accolade Film, Television, New Media & Videography Awards

<http://www.accoladecompetition.org/>

The Metropolitan Museum of Arts

http://www.metmuseum.org/special/se_event.asp?OccurrenceId={3AF19FEC-F29F-4C13-9544-59FCD426201E}

For image request, please email to: LMTV@lightmillennium.org

- Special thanks to: Figen Bingül, Lightmillennium.Org